

**International Alliance of Theatrical Stage Employees, Moving Picture
Technicians, Artists and Allied Crafts of the United States
and Canada AFL- CIO, CLC**



Atlanta Stage Technicians Local 927

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OUR NEXT REGULAR MEETING WILL BE THURSDAY, APRIL 6, AT 1:00 PM AT MANUEL'S
TAVERN ON THE CORNER OF NORTH AVE AND N. HIGHLAND.
PLEASE MAKE EVERY EFFORT TO ATTEND.
THE EXECUTIVE BOARD WILL BE AT 11:00 AM ON THE SAME DAY.

PLEASE BRING YOUR UNION CARD FOR THE SERGEANT-AT-ARMS TO VERIFY THAT YOU
ARE CURRENT ON YOUR UNION DUES.

LIVE NATION

The amphitheater season is finally here. If you worked for Live Nation through the local last year, you should be all set. If you changed any of your information, if you moved or changed your phone number or your e mail address, please make sure that you change that information with Live Nation. If you are new to Live Nation, you must fill out the Live Nation packet and bring it with you on your first day of hire with your ID for the I-9. A Live Nation employee must take your original ID and make a copy. You will not be allowed to work if you do not have your ID with you the first day.

The Live Nation paperwork is on our website, www.iatse927.org. There is a panel on the left side. Scroll down and you will find Live Nation forms. You need to fill out the 2017 new hire package. If you want direct deposit, you fill out the ADP registration form. We encourage everyone to do direct deposit. It is safe and secure and you get your money faster.

The start of the season at Chastain will be a bit rocky. We are still working on the transition. The first show is Duran Duran on April 8. There are still questions about Duran Duran. The second show is the Jazz Epistles on April 29. We are confirmed for that show. The Verizon install started on Wednesday March 22. The first show is the Passion Good Friday service on April 14. We will not be doing that show. We will start crewing Verizon for "A Perfect Circle" with "Prayers" on Tuesday May 2. We will crew the install at Lakewood Monday April 24 with the first show at Lakewood being Def Leppard on Wednesday May 8. There are currently 45 dates at the three venues. There are likely to be 60+ before the season ends.

So everyone is clear. Local 927 is not taking over these venues. We worked to represent the workers who staffed these venues. This is their work and they will get every opportunity to fill those calls. Current 927 members who were not part of the organizing drive will be considered overhire at these venues after the current stagehands who worked at these venues in the past. There will be some opportunities for work and we might even see a few show calls but the overwhelming majority of this work belongs to the new members and referrals who worked there previously.

REFERRAL LIST RULES

If you are a 927 member who wants to work Live Nation events, please let the Business Agent know. When we need additional hands, it is essential to know who is willing to work these calls and who does not want these calls. As we get busier, the list will spin more frequently. Part of staying on the A and B list is availability and consistently taking calls. If you refuse three calls in a 30 day period, you can be

demoted to a lower list. In order to not get demoted, you need to inform the local if you are not available for a period of time or if you are not available for certain calls.

This will be true for all venues and all calls. It is added work for the local to call 50 people on the A list and have 10 take the call while 40 are either working somewhere else or are simply not taking calls. As we get busier, we are going to need to enforce the referral rules more in order to fill the larger volume of calls. This is a good problem to have and we are prepared to tackle it.

STEWARD CLASS AND CALLSTEWARD.COM

The Local is still looking at Call Steward as an option for dispatching work. We did a demo with the program designer at the steward meeting in March. Only three members joined in, Br. Gluckman, Hill and Sr. Guiberteau. The steward class is the second Tuesday of the month at 1PM at the union office. The April class will be Tuesday April 11. We will be discussing how to steward rock shows and we should be deciding who will steward the first shows at each of the amphitheaters. If you are interested in that work, I strongly urge you to attend. Live Nation expects a payroll on an excel spreadsheet. If you are not comfortable with excel, the IA can help. Through a partnership with Lynda.cm, you can purchase a membership to this training website for about 10% of what it costs the general public. This website has classes on how to run excel, word and other programs that a steward will need. If you want a membership, contact Mary and she can arrange to get you set up through the IA. Also look at www.Callsteward.com. See if this makes sense to you and if you think it will work for our local.

PSAV

We are still going through payroll issues with PSAV and we have filed a grievance under the agreement because we found that PSAV was not posting benefits to the fund and they are altering standard contract language. At issue in the contract is the payment for unworked hours to fulfill a minimum. We claim that any unworked hours to fulfill a minimum should be paid at the applicable hourly rate. They claim that should be that unworked hours to fulfill a minimum shall be paid at straight time. The contract seem to support our position in the matter.

MISSING PSAV PAYROLL

We will be spending the next two weeks trying to clear up all of the missing payroll questions for PSAV. If you think you are missing payment from a PSAV job, I need from you the following information.

- The hotel or the job that you worked
- The day or days you worked and the hours you showed up and left
- What you were paid
- What you are owed

Please e mail this information to ba@iatse927.org and I will build a spreadsheet for the PSAV folks to get you paid. I intend to reach out to everyone who has worked PSAV for us to make sure everyone gets what they are owed.

AT THE FOX

The next show at the Fox is The Bodyguard. It goes in Monday the 27th at 3 PM, back Tuesday and out Sunday April 2. Next is Hedwig and the Angry Inch April 4th and 5th, Jerry Seinfeld is April 7th and Mika Singh April 8th. We get a few days off before The Decemberists on April 11th and Preacher's Kid Resurrection on April 14th and 15th. Next is a week run of Matilda the 18th through the 23rd. The month ends with Billy Crystal on the 27th and Jeff Foxworthy and Larry the Cable Guy April 29th.

April is also JCTC month. This is when we add people to the Fox list and we plan the training for the next six months. We have had three OSHA 10 training classes at the Fox and we will likely schedule another sometime during the summer. We did a two day rigging class but many members did not proceed and take

the ETCP rigging test. Robert Moody and Cory Poucher (Grinder) are two of the newest certified riggers but we need to get another 30 trained up and tested. We also need to do basic knots and stagecraft. Pin rail, weight rail, fly rail, stacking motor, hanging and focus of conventional lighting and basic audio. We will be doing a mandatory customer service training for everyone on the Fox list over the next year. Our business is changing and we need to adapt or we will die. We are becoming more of a customer service business and there are skills that we can learn to make us better prepared to work in the new economy. Being a good stagehand is no longer enough, we have to be ambassadors of good will to our clients.

AT CEPAC

The month ends with the Atlanta Opera's premiere of Don Pasquale that is currently in CEPAC and runs through April 2nd. Then CEPAC does one nighters that are likely house events. We return with The Atlanta Ballet Firebird from April 10 to April 16. The Shuler awards are April 20 and then the Atlanta Opera loads in Turandot starting April 21 and running through May 7.

TRAINING CLASSES

The local held its third OSHA 10 class at the Fox March 15 and 16. We did not get the 40 people we hoped for but we were able to get 23 members and referrals through the course. The trainers were Ed Hotchkiss and Kevin Amick of Local 479 and they did an excellent job of presenting the material. We will do another class sometime in the summer. You can also take the class when it is offered by 479 if space is available.

Five members, Neil Gluckman, Brian Hill, Tim O'Donnell, Wayne Perry and Katherine Walding spent three days at the 479 offices participating in the AFL-CIO Organizing Institute. This is a seminar open to all union members and was attended by about 50 people from unions all over the country and Canada. There were IBEW electricians, UFCW organizers, members from OPEIU, AFSCME, CWA, Plumbers and pipefitters, nurses and AFL-CIO students. Our goal was to prepare for the upcoming push to complete our organizing of rock and roll workers and to expand into shop and gear suppliers. We need to organize the companies that are doing our work in town to help move all of us forward. Member participation is key to our success and I ask you to talk to any one of the members who took the training to see how you can help.

We will be offering another A/V Essentials class in June and we have 28 spots available. If you are interested, please let Mary know and she will put your name on the list. This is the same class we did in conjunction with 834 a few years ago. It is for anyone with basic A/V and computer knowledge who wants to take the next step into A/V and hotel work. The class is a week long, Monday to Friday with additional computer time before and after class that needs to be done before you get your certificate. We had some commitment issues in the past so we are asking that you pay to attend the class and you will be reimbursed what you pay when you complete the course and get your certificate.

WEBSITE, PAYPAL AND E MAIL ADDRESSES

We are constantly updating the 927 website with new content. If you have show pictures you want to add, please send them to Jay Holloway and he will upload them. We are building a calendar of the summer Live Nation work so that you can find out what is happening where. We will also have addresses for the venues and directions and parking suggestions. We are asking members to help write content. If you know something special about a venue, please send the information to us and we will add it to the site. For example, if you know how to get \$3 PSAV parking at the Marriott, you would share that so that we can put it on the website under the venue information.

If you pay your dues through the PayPal option on the website, you must forward your receipt to Mary at iatse927@live.com. If you do not do this, she has no way of knowing that you have paid your dues.

You can get an e mail account through our website. The address will be (first initial)(last name)@iatse927.org. This is a professional service and should be used for business correspondence. We send information out for all sorts of stuff. Occasionally we have to send stuff to you and a client at the

same time. If you want a 927 e mail address, let Jay Holloway know. We will need an e mail address for you as we move towards the call steward program and for other information coming from the local. If you do not use e mail, please let us know and we will find another way to communicate with you.

OTHER WORK IN OUR JURISDICTION

Family Feud has returned to the Civic Center for another run at the SciTrek space. It went in in early March and will run through the summer. There is also talk to bring The BET Hip Hop Music Awards back to the Civic Center. We are talking with members of the Atlanta City Council about options for the venue not that it looks like it will not be sold for development. The City is also floating a 1% sales tax for the arts and is creating a fund to help remodel arts organizations. The first grant went out to the Alliance and there may be money in that for the Civic Center. We are also working on the Georgia Music Investment Act, House bill 155 in the Georgia Legislature. Charlie Wilcox and Wayne Perry participated in Lobby day at the Georgia Capitol and spoke to their legislators about issues supporting the arts. House Bill 155 is a tax credit bill similar to the film tax credit to lure tours and travelling attractions to Georgia to start or prep their tours here. There is also a recording option that should get acts to record more live shows here. There is another added portion about us possibly forming a partnership with Live Nation to create a training program for people to enter the business through rock and roll at Live Nation.

APPLICATIONS FOR MEMBERSHIP

Tyler Scott is being sponsored by Rodney Amos, his application will receive its second reading and be voted on at our April meeting.

NOTES FROM THE TREASURER

First quarter Union dues are due on or before January 1st, second quarter is due on or before April 1st, third quarter is due on or before July 1st and fourth quarter is due on or before October 1st. If payments are not post-dated by the 15th day of the month in which the quarter starts you will be charged a late fee. Quarterly dues are currently \$68.00 and the late fee is currently \$12.00.

According to my records, the following members have not paid their first quarter 2017 dues as of yet; Steven Betolatti, C. Darren Clark, Stephen Crawford, Jasen Danbury, Wendy Derrick, Frank Dey, Sean Dunn, Chris French, Joe Grier, Jarrod Humphrey, Brandon Hurd, Joe Kendrick, Scott Kepley, Randy McGill, Bob McGovern, Jared Mahler, Keith Mingo, Sean Neal, Michael Robinson, Erika Schlaeger dos Santos, Vanessa Smithen, Jerry Snyder and Jerry Woolard.

Note: If you are a new member and this is your first time paying dues, we will not charge you a late fee for 1st quarter. But keep in mind that once you fall behind on dues, it's hard to get caught up. We will be starting another quarter on April 1st. For those of you listed above, please send \$80.00, \$68.00 if you're a new member, to the office ASAP so that you can get your 2017 union card with a first quarter stamp in it before you get too far behind. Thank you!!

OUR MEMBERS CELEBRATING A BIRTHDAY IN APRIL ARE

Karl Armstrong, Larry Boyter, Arlene Collins, Walt Commander, Rosemary Corrigan, Jonathan Davis, Wendy Derrick, Katie Dornemann, Marie Dunn, Bob Foreman, Margaret Guiberteau, Brain Hill, Darryl Hilton, J. Alan Kopley, Rhae Lindsey, Harvey Mills, Gail Pearson, Steven Phillips, Peggy Rawls and Antonio Tiggs. Happy Birthday Everyone!! ☺